



ARTS INFUSION

IMAGINATION

PHOTOGRAPHIC ABSTRACTION: CONCEPTUAL PHOTOGRAPHS BY MARCIA BRITO

I create photographic abstractions to explore the intersections of art and science and satisfy my thirst for innovation. My artwork employs optics, color, and the physics of light as tools to craft an alternative world. By manipulating a digital camera, I offer a subjective and abstract view of everyday reality. It is up to the viewer to interpret the shapes, colors and textures playfully presented through fragmented subjects.

The photographic abstractions provide an escape, even if only momentary, from the daily struggles we all encounter. The work is non-objective in order to heighten the purity of aesthetic elements and perceptual experience, transforming otherwise recognizable subjects to encourage the audience to delight in ambiguity. I hope that my photographic abstractions promote a joyful realization of the colors, patterns, and textures that underlie reality.

The series defies traditional rules of photography, pushing the medium past its documentation limits. The images are created in-camera without post-production photography software. I manipulate the lens and make gestural movements with the camera to highlight the role of speed, color, and light in the process of abstraction. The artwork is a marriage of the expression of the mind, heart, and soul with the technology of digital photography, bridging the more scientific aspects of photography with the gesture and vibrant color of abstract expressionism.

Marcia Brito is a conceptual photographer and visual arts professor based in Miami. She is currently pursuing a Master of Fine Arts degree at Jacksonville University. Her work can be seen at www.britoart.com. For purchase inquiries of the artwork on exhibit here, please email Chris Cooney at cchooney0492@gmail.com or call (305) 619-5663.

